

Sophie Seita

Reading with Material

In this practice-based workshop, we will experiment with forms of live reading, close listening, and performative explorations of text, movement, and objects in space. We will investigate what it means to read materially, to read the material, or what changes when we read with/through/alongside/or *on* materials. We will also discuss questions of touch as knowledge in relation to language and performance.

Proposed reading included:

- Anni Albers, 'Tactile Sensibility' in *On Weaving*
- The introduction to Eve Sedgwick's *Touching Feeling*
- Fred Moten and Stefano Harney's chapter 'HAPTICALITY, OR LOVE' from the *Undercommons*

Some of the practical exercises will be drawn from Pauline Oliveros's *Sonic Meditations & other movement practices* (like Feldenkrais, Alexander Technique, Viewpoints).

Participants are invited to bring their own work or theoretical, historical, and literary texts they would like to engage with performatively. It is recommended to buy any of the following: paper, fabric, string, wire, clay. Participants are also invited to use other supplies, props, slides, images, or music they have at home.

Workshop offered at:

University of Cambridge, February 2020

Rupert, Vilnius, Lithuania (online), August 2020

New York University (online), November 2020

Sandberg Institute, Amsterdam, MA program in Critical Studies (online), January 2021