

Sophie Seita
On Lecture Performances
Alternative Education Programme, Rupert, Vilnius, Lithuania
September 2021



A two-day workshop on the format of the lecture performance, navigating the rigour of academic research and fluidity of performative practices and how they might fruitfully overlap. Participants developed practical and historical knowledge of the form that gradually led to the creation of individual sketches of lecture performances.



Rupert's alternative education programme combines arts education and professional development to encourage knowledge exchange between the participants and practitioners working in contemporary arts and other fields. It also seeks to expand the academic field by promoting self-study practices while bringing individual creators into a community. Rupert's educational programme is a para-academic learning programme that does not grant an academic degree. Each year, a small group of people is selected to take part in the programme, giving them an opportunity to develop their projects and receive practical and theoretical assistance. Rupert maintains relations with the participants after the programme by involving them in Rupert's various activities, allowing further learning through active participation. (<https://rupert.lt/alternative-education/>)

The 9th edition of the alternative education programme was curated by TAUTVYDAS URBELIS.

Participants: Emma Bang (Denmark), Linas Gabrielaitis (Lithuania), Valerie Tee Lee (South Korea/Belgium), Austėja Masliukaitė (Lithuania), Julie Marie Mønsted (Denmark), George Finlay Ramsay (Scotland), Virginia Russolo (Italy/Greece), Aistė Marija Stankevičiūtė (Lithuania) and Bea Xu (United Kingdom/China).

Photos by Violetta Pilecka.

